

Alexander's Ragtime Band

Irving Berlin | arr. Lydgate
 rev. Landsverk '99, Sagalowicz '98
 [painstakingly] transcribed Lewis '01
 [stupidly] re-transcribed Elliott '04, Morello '04

♩ = 180

Tenor I
 Come on a - long come on and list - en to that ba -

Tenor II
 Come on a - long come on and list - en to that ba -

Tenor III
 Come on a - lo - - - ng come on and list - en to that ba -

Baritone
 Come on a - lo - - - - - ng come on and list - en to that ba -

Bass
 Come on a - lo - - - - - ng come on and list - en to that ba -

5
 T-1
 nd. doo doo doo doo doo doo Al - ex - ander's ragtime ba - nd

T-2
 nd. doo doo doo doo doo doo Al - ex - ander's ragtime ba - nd

T-3
 nd. doo doo doo ah doo doo doo ragtime ba - nd

Bar.
 nd. Come on and hear. Come on and doo - ah doo doo doo ragtime ba - nd come on and

B
 nd dm dm dm doo doo doo ah doo doo dmdm dm dm dm ba dm dm dm

10

T-1
doo doo doo doo doo doo It's the best band in th - e la - nd ba doo bop Well they can

T-2
doo doo doo doo doo doo It's the best band in th - e la - nd ba doo bop Well they can

T-3
doo doo doo ah doo doo doo doo doo doo doo ba doo bop Well they can

Bar.
hear come on and hear ah doo doo doo doo doo doo doo ba doo bop Well they can -

B
doo doo doo ah doo doo dm dm dm dm dm ba doo bop

14

T-1
play doo bop fore doo doo doo ba doo bop Whoa oh

T-2
play doo bop fore doo doo doo ba doo bop Whoa oh

T-3
play doo bop fore doo doo doo ba doo bop Whoa oh

Bar.
play - - - doo bop fore doo doo doo ba doo bop Whoa oh
play a bug-le call like you ne-ver hearde be - fore

B
play doo bop fore doo doo doo ba doo bop Whoa oh

Sounds so nat - u - ral that you want to go to war.

18

T-1
Ooo am, My Hon-ey Lamb! doo doo doo doo

T-2
Ooo am, My Hon-ey Lamb! doo doo doo doo

T-3
Ooo Ooo Ooo am, My Hon-ey Lamb! doo doo

Bar.
Ooo am, My Ho-ney Lamb! Come on a - lo - ng Come on a -
That's just the best-estband,what a - m, My

B
dm dm dm dm dm dm dm am, - My Ho-ney Lamb! doo doo

23

T-1
doo doo Let me take you by the ha - ha - nd up to the man ooh up to the

T-2
doo doo Let me take you by the ha - ha - nd up to the man ooh up to the

T-3
doo ah doo doo doo by the ha - ha - nd up to the man up to the man up to the

Bar.
long ah doo doo doo by the ha - ha - nd up to the up to hoo the man up t -

B
doo ah doo doo dm dm dm dm ha - ha - nd up to the up to the man up to

27

T-1
8 man ooh the man who's the lead - er of that, of th - at band and if you

T-2
8 man ooh the man who's the lead - er of that, of th - at ba - nd and if you

T-3
8 man up to the man oh the man who's the lead - er of that, of th - at ba - nd and if you

Bar.
3 3 3 o up to hoo the man oh the man who's the lead - er of that of th - at ba - nd and if you

B
3 3 up to the man oh the man who's the lead - er of that doo doo and if you

30

T-1
8 want to hear that Swa - nee Ri - ver Played i - n rag - ti - me come on a - long come o - n a -

T-2
8 want to hear that Swa - nee Ri - ver, played i - n rag - ti - me come on a - long come o - n a -

T-3
8 want to hear that Swa - nee Ri - ver, played i - n rag - ti - me come on a - long come o - n a -

Bar.
3 3 want to hear that Swa - nee Ri - ver, played i - n rag - ti - me come on a - long come o - n a -

B
3 3 want to hear that Swa - nee Ri - ver, played i - n rag - ti - me dm dm dm dm dm

35

T-1
lo - ng Al - ex - and - er's Rag - ti - me

T-2
lo - ng Al - ex - and - er's Whoa! Rag - ti - me

T-3
lo - ng Al - ex - and - er's Whoa

Bar.
lo - ng Al - ex - and - er's Whoa!

B
dm dm dm de dm dm dm dm de dm Whoa

39

T-1
ba - - - nd rag - time Ye - ah!

T-2
band rag - time Ye - ah!

T-3
rag - time Ye - ah!

Bar.
rag - time Ye - ah!

B
rag - time Ye - ah!

42

T-1
H - o! Al - ex - and - er's Whoa Rag - ti - me ba - nd.

T-2
H - o! Al - ex - and - er's Whoa Rag - ti - me band.

T-3
H - o! Al - ex - and - er's Whoa

Bar.
H - o! Al - ex - and - er's Whoa

B
H - o! Dm dm dm dm de dm Whoa